

# 365 Dance: April

Words documented in April 2015 by Jill Randall

<b>Date</b>	<b>Word(s)</b>	<b>Inspiration</b>
April 1	<b>room for success for many</b>	Page 151 in Christine Carter's book <i>The Sweet Spot</i>
April 2	<b>savor a compliment</b>	
April 3	<b>float</b>	
April 4	<b>float the leg</b>	Elizebeth Randall
April 5	<b>class as exploration</b>	Sima Belmar
April 6	<b>"Let things have a rise....let things have a fall..."</b>	Nina Haft
April 7	<b>care/intention/time</b>	Randee Paufve's rehearsal; putting the work in
April 8	<b>depth</b>	talking with Rosana Barragan about my graduate school choreography; spatial depth....proximity to audience....use of space
April 9	<b>dancing is risky business</b>	Abby Fiat
April 10	<b>open</b>	open hearted, open minded, open to new possibilities
April 11	<b>life as a teaching artist</b>	
April 12	<b>feet</b>	Randee Paufve's choreography; connected.... grounded.... efficient....

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April 13	<b>passion</b>	Christine Carter's book <i>The Sweet Spot</i> , page 184. "Passion is a pure and long-lasting fuel."
April 14	<b>vulnerability</b>	
April 15	<b>my impact</b>	on the community, students, a work of art
April 16	<b>keep going deeper</b>	
April 17	<b>inner/outer</b>	
April 18	<b>commuting</b>	the amount of time traveling to work, rehearsals, classes
April 19	<b>reaching through the legs</b>	ballet class with Elizebeth Randall
April 20	<b>in front/behind/side to side/above/below</b>	Elizebeth Randall
April 21	<b>honor our teachers</b>	To name a few: Abby Fiat Donna White Sandra Chinn Wendy Diamond Nina Haft Ranee Paufve Elizebeth Randall Mo Miner
April 22	<b>making</b>	
April 23	<b>rigor + risk</b>	Ranee Paufve's rehearsal
April 24	<b>growth + change</b>	
April 25	<b>find the open spaces inside</b>	Elizebeth Randall <i>How can these open spaces affect the outside shape?</i>

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April 26	<b>autopilot</b>	
April 27	<b>body confidence</b>	
April 28	<b>collegial dialogue</b>	Todd Courage
April 29	<b>commitment</b>	
April 30	<b>site-specific</b>	