

365 Dance: March

Words documented in March 2014 by Jill Randall

<u>Date</u>	<u>Word(s)</u>	<u>Inspiration</u>
March 1	meet the moment	Clif Bar slogan
March 2	the choreographic process	
March 3	regular creative practice	
March 4	noticing	Mo Miner
March 5	community support	
March 6	technology can support dialogue	
March 7	change the space	Randee Pauve
March 8	“worth repeating”	Randee Pauve
March 9	interdisciplinary	
March 10	expression/expressivity/expressive	CAIS Conference
March 11	new material	Mo Miner – Diving in... Seeing.... Embodying....
March 12	breathing room	
March 13	reflect + reconsider	

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March 14	new relationships	Beginning work w/ Andrew Merrell
March 15	accelerate/decelerate	Randee Paufve
March 16	the moment of performance	
March 17	reflection after performance time	
March 18	post-performance discussions	
March 19	bravely show yourself	Rehearsing with Randee Paufve
March 20	somatic practice	
March 21	clearing pathways/clarifying pathways	Bonnie Bainbridge Cohen
March 22	architecture of the body	Bonnie Bainbridge Cohen
March 23	lungs (upper/middle/lower)	Bonnie Bainbridge Cohen
March 24	chance methods	Bill T. Jones on <i>To The Best of Our Knowledge</i>
March 25	two arms moving	Mo Miner

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March 26	open to risk taking	Randee Paufve in rehearsal
March 27	magic & unfolding	Shaunna Vella
March 28	whole	Rogelio Lopez's Performance
March 29	less	
March 30	variety	
March 31	artistic flow/momentum/forward motion	