

DISRUPT - DEEPEN - CONTEXTUALIZE

For Seasoned Teaching Artists in Studio Settings, Intensives, Festivals, and College Courses

DISRUPT

Challenge yourself.

Are you disrupting your normal class format, pace, or amount of repetition? How and why? How do you prep for a class? How do you reflect after each class? How is disruption a part of critical thinking?

DEEPEN

Go further.

How to deepen the material, the level of questioning, and the relationship with the students? How are you deepening your teaching practice in general right now? The intersection of your creative practice and teaching...

CONTEXTUALIZE

Place the work.

How does the class and its content relate to arts education, training, artmaking, and performance: locally, nationally, and internationally? Connections with aesthetics, theories, practices, lineages, and traditions... Also consider where work is made, time frames, funding, and audience.