Whether you want to secure a 40-hour a week job or create a schedule of several freelance jobs, this self-assessment can help a dancer imagine the numerous possibilities for the near future and long term. Whether making work - or helping to make dance happen - there are numerous options and opportunities within the world of dance companies, studios, arts education programs, community centers, arts councils, theaters, and festivals.

If unfamiliar with the job titles on the survey, spend 15-30 minutes on various websites and read over the staff/contact lists, such as:

- Jacob’s Pillow Dance Festival
- Mark Morris Dance Group
- Utah Arts Council
- Luna Dance Institute
- Joe Goode Performance Group
- Dance/USA

This simple survey can be a useful tool for college students - freshman through seniors - to evaluate their current skills and passions. The survey can be used by students on their own or within a course. It can also be something to complete before a student meets with his/her advisor. Dancers of all ages are welcome to use this simple tool anytime as well.
This self-assessment is a starting off point. If you check jobs that interest you, but you are lacking the skills and experience, talk with a professor, advisor, friend, or mentor to learn more about the skills needed for that particular job.

Are there courses you can take in the near future? Workshops in the community? Research internship opportunities in your community or opportunities during the summer at organizations such as the American Dance Festival, Jacob’s Pillow, and Mark Morris.